

Amelia Mira Saul

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SELECTED EXHIBITIONS

- The Prison Letters, to be published.*** 10. 2007
Trojan Books, Berlin. Commissioned by artists Elmgreen and Dragset.
Short story in response to lifetime work of the artists. A murder witness becomes obsessed with the murderer and compulsively writes letters to him in prison.
- Towards and Infinite Sympathy for Others drawing exhibited.*** 11. 2007
In Notes on Places group show at Kunsthaus Lichtenberg, Berlin.
Curated by Leif Magne Tangen of Pierogi Leipzig.
A drawing of an octopus over a photo of an Inuit hunter and a narwhale.
- Excerpts: Love Songs 1998-2004 published*** 7. 2007
In Frozen Tears III, ed. John Russell, UK.
Fiction piece written in collaboration with artist Jo-ey Tang, using pop-song lyrics as a critique of the classic love story in the age of the spectacle.
- Fear: music video performance*** 6. 2007
With director Alex.Dots, Berlin, Paris.
Performance and acting for participation in Björk's "Fear" music video competition.
- Slideluck Potshow*** 6. 2007
Selected for participation by Martin Rosengaard of the New Life Shop Berlin.
Overview of complete portfolio selected for slide show presentation showcasing current Berlin art scene.
- Two Throat Singing Performance with Mokomoko in "Daydreaming"*** 9. 2005
Opening-night performance, AHACH Gallery, NYC. Curated by Tomoko Ashikawa.
By using the hands of the spectators to feel their own bodies, the piece explored ideas of sensation and healing, breathing and gasping.
- International I Love You exhibited in "Peace by Peace"*** 5. 2005
Desbrosses Gallery, NYC, and The Old Japan Bank, Hiroshima, Japan.
Audio piece of 'I love you' in 37 different languages recorded in a period of one week in New York February 2005.
- Blood Brick Installation exhibited in "Sala"*** 4. 2005
Rosenberg Gallery, NYU, New York. Curated by Sue De Beer.
Built mini-monument to hunting, nature and terror: a chunk of blood (baked) installed in an empty set of wings.
- Writer-in-residence*** 2. – 5. 2003
Polanco Cultural Center, Mexico.
Wrote first novel *Counterpoint: 4 Stories*, a novel exploring the interrelated nature of life in the metropolis, volcanic eruptions, and the theater of daily life.
- Water + Plastic exhibited in "Exchange"*** 05. 2002
Universidade de Lisboa, Portugal Curated by Anne Jackson.

Video installation exploring themes of nature vs. nurture, phenomenological confusion, and it's relation to sound.

EDUCATION

- New York University**, Bachelor of Science, Studio Arts Major. **2001 – 2005**
- Focused in experimental-narrative storytelling, computer animation, video and drawing.
 - Received Student Excellence Award **4. 2005**
Department of Art & Art Professions, NYU Steinhardt School of Education.
 - Study abroad: Paris **1. – 6. 2004**
- Rudin Scholarship for Artistic Achievement** **5. 2004**
Department of Art & Art Professions, NYU Steinhardt School of Education.
- Fudan University**, Shanghai, China, **2. – 6. 2001**
- Intensive Chinese, travel writing, sculpture, and digital music.
- Donghai University**, Taizhong, Taiwan, **8. 2000 – 2. 2001**
- Intensive Chinese, and printmaking.

PROFESSIONAL HISTORY

- Graphic Designer** **1. 2005 – current**
Columbia University, NYC; and Johns Hopkins University, Baltimore USA.
- Design promotional posters for series of lectures and conferences by well-known professors and public figures such as Patti Smith, Noam Chomsky, Edward Pinker, Greil Marcus, Michael Fried and Amartya Sen.
- Heilberufe Magazin, Berlin, Germany. **2. – 3. 2005**
- Complete make-over of layout and organization concept.
- Zinnober Festival, Berlin Germany with artist Paul Thomas. **5. 2007**
- Event design for annual May-day festival
 - Production designer and director in construction and installation of design.
- Production Assistant** **8. 2007**
Director Jette Müller, Faunesse Films, Berlin, on feature *Austern Ohne Schale*
- Small team shoot assistance.
 - Grant proposal writing, and strategy.
- Puppeteer Bernd Ogrodnik, Dalvík, Iceland on up-coming feature *Nomi* **07. 2007**
- Prop and set design and construction.
 - Outdoor and extreme shooting assistant.
- Art Criticism Correspondent** **5. 2005 - current**
- Berlin Correspondent for The Fanzine: www.thefanzine.com
 - Art critic for www.artnet.com
 - Interviewed artist Matt Green for www.thefanzine.com
 - Reporter for Iceland Review magazine.
 - Interviewed puppeteer Bernd Ogrodnik for Iceland Review Magazine
- Event Coördination Assistant** **08. 2005**
Art Critic RoseLee Goldberg's performance art biennial Performa 05
- Assisted in large-scale fundraising event
 - Researched events in New York performance scene for consideration
- English Teacher** **2. 2006 – 2. 2007**
Lingua-Franca, Berlin, Germany.
- Taught business English to professionals age 25-60.

SKILLS

Languages: Conversational German, French, Spanish, and Chinese.

Computer Skills: Mac and PC platforms; Final Cut Pro; AfterEffects; Flash; Photoshop; Illustrator; InDesign; ProTools.