

# AMELIA SAUL

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## CURRICULUM VITAE

### SHOWS AND PUBLICATIONS

*Marisas, a performance for one character with two bodies*, writer and director, as a resident artist at The Performing Garage Presents... May 2015.

*Patent Troll*, co-writer with Lawrence Freed. In pre-production with producer Howard Meltzer.

*The Invisible Hand Of The Man Looks Good On You*, director. Curated by Barbara Lubich. Premiere: Schokofabrik, Dresden, Germany, September 2014.

*THE SCRIPT: from the document dropped on the heads of the audience during the intermission of N'a pas un gramme de charisme. a work by Claude Wampler and Amelia Saul (The Kitchen, February 2013)*, director. Presented on artforum.com.

*N'a pas un gramme de charisme.*, collaboration with Claude Wampler. Premiere: The Kitchen, NY, January 2013.

*Mindaugas Talent Show!*, Mindaugas Triennial, collaboration with Claude Wampler. Curated by Defne Ayas. Vilnius, Lithuania, 2012.

*Casita: Press Play*, video and game workshop at Casita Maria, Bronx, as a resident artist at Residency Unlimited, Brooklyn. Premiere: June 2012 at Cervantes Institute with Arte Institute.

*0815, or, The Stench*, solo video and performance exhibition, Momenta Art, Brooklyn, NY. 2011.

*Melancholy, Dirge and Declension: the reconsidered voice in three acts.* By Mark Beasley. Article Press, Birmingham UK. 2011. John Russell and Alun Rowlands, ed.

S(L)UMM(ER)ING ON MADISON AVENUE, The Notary Public, New York, NY. 2010.

Thesis Exhibition featuring video, 80WSE, New York University, New York, NY. 2010.

5th ADFUL, Korea Advertising Cultural Center, Seoul, Korea. Curated by Jung Hee Choi. 2009.

Group Show, Hope Gallery, New York. Curated by Catharine Ahearn. 2009.

Photography for the Next Generation, Swiss Institute, New York, NY. Curated by Lina Bertuci. Benefit. 2009.

*Haunted House*, Commons Gallery, New York, NY. Co-curator with Gustavo Velazquez. 2009.

*Procession*, solo exhibition. Banciao 435 Artist Village, Banciao Taiwan. 2008.

*Betty Loop*, singer, with DJ Fiorito, released on Loveparade Club v.1, ministry of sound, Berlin, Germany. 2008.

*Gracias!*, Commons Gallery. New York, NY. 2008.

*Your Voice Came Out of My Mouth*, collaboration with Gabriela Vainsencher. Work Gallery, Brooklyn, NY. 2008.

*Bed-Sized Pirate* publication in *Someone's Garden Magazine*, Tokyo, Japan. Tomoko Ashikawa, editor. 2008.

*The Prison Letters* (short story) commissioned by Elmgreen & Dragset for *This is The First Day of My Life*. Anna Stüler, editor. Trojan Books, Berlin, Germany. 2007.

*Notes on Places exhibition*, Künsthalle Berlin-Lichtenberg, Berlin, Germany. Curated by Leif Magne Tangen. 2007.

*Excerpts: Love Songs* with Jo-ey Tang, published in *Frozen Tears III*, John Russell, ed. London, UK. 2007.

Interview with Matt Greene, for Fanzine.com. Casey McKinney, editor. 2006.

*Peace by Peace*, Desbrosses Gallery, New York, NY. and The Old Japan Bank, Hiroshima, Japan. Curated by Hiroshi Sunairi. 2005.

*Sala*, Rosenburg Gallery, New York, NY. Curated by Sue De Beer. 2005.

## RESIDENCIES AND AWARDS

- 2015 Artist in Residence, The Wooster Group Performing Garage, New York, NY. *Upcoming.*
- 2012 Artist in Residence, The Corporation of Yaddo, Saratoga Springs, NY.
- 2012 Awarded Artist in Residence, Geumcheon Arts Center, Seoul, Korea.
- 2011 Artist in Residence, Residency Unlimited / Casita Maria Center for Arts and Education, Bronx, NY.
- 2009-10 Teaching Fellowship, New York University, NY.
- 2008 Artist in Residence, Banciao 435 Artist Village, Banciao, Taiwan.
- 2005 Rudin Scholarship for Artistic Achievement, New York University, NY.

## SELECTED PERFORMANCES

- The Invisible Hand Of The Man Looks Good On You*, workshop coordinator. Curated by Barbara Lubich. New York, September 2014.
- The glass under water, the form that seems a form seen in a Mirror*, dramaturge. With Professor Alexander Nagel. Lab-ex, EnsAD, Paris, France, May 2014.
- Rainbow Thump*, performance as part of Introverted Performance II. Momenta Art, Brooklyn, NY. 2011.
- Taipei Women's Experimental Comedy Club*, for artist Michael Portnoy, Taipei Biennial 2010.
- Happy Days Redux*, as part of Performa 09, Bruce High Quality Foundation, NY. Curated by Mark Beasley. 2009.
- Trenzinfizting Performance Collective*, Tokyo Screening, Monkey Town, Brooklyn, NY. 2009.
- Sweet Messages*, Grey Gallery, New York, NY. Curated by Sam Consiglio and Nick Typauldous. 2009.
- Electric Eclectics 4*, with Gordon Monohan and Michael Evans. The Funny Farm, Meaford, Canada. 2009.
- Hear Myself In It*, International Studio and Curatorial Program, Brooklyn, New York. 2009.
- Fool's Curse*, solo performance, Miracle Gallery, New York, NY. Curated by James Woodward. 2009.
- Kissing You is Like Driving a Long Road*, performance as video shoot, Rosenburg Gallery, New York, NY. 2009.
- Slow, Quiet*, solo performance. Starr Space, New York, NY. Curated by Mitsu Salmon. 2009.

## RELEVANT PROFESSIONAL EXPERIENCE

- Indiana*, screenplay commission for Director Natasha Kermani, Illium Productions. 2013.
- Patent Troll*, screenplay with Laurence Freed. 2012.
- Online Video Content Editor, *Bon Appétit Magazine*, Conde Nast, NY, and Illium Productions, NY. 2013-current.
- Video Arts Outreach Teacher, Casita Maria Center for Arts and Education, Bronx, NY. 2011-current.
- Freelance Graphic Artist and Designer. Clients include: at Columbia University, The Heyman Center for the Humanities, South Asian Studies Department, English Department, Global Studies Department and Professor Gayatri Spivak; Art Historian Michael Fried, Director Kaneza Schaal. 2003-current.
- Company Manager, MiShinnah Productions, New York, a non-profit arts organization. 2012.
- Artist's Assistant, Technology Manager and Translator (Chinese) for Claude Wampler. Taipei Biennial. 2010.

## EDUCATION

- New York University, Steinhardt School, New York. M.F.A. May 2010.
- New York University, Steinhardt School, New York. B.S. Studio Art May 2005.